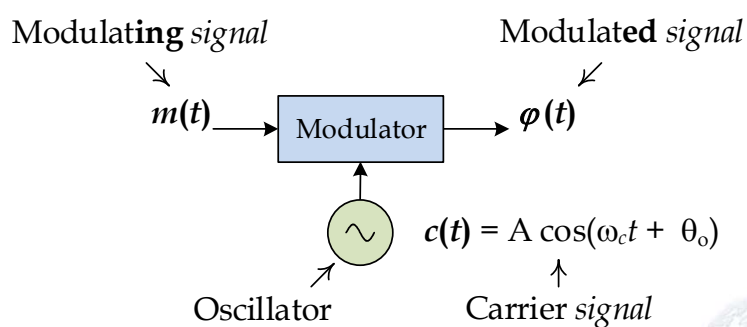


# Lecture 1: Communication Blocks for Amplitude Modulation

Prof. Mohammed Hawa  
Electrical Engineering Department  
The University of Jordan

EE423: Communication Electronics

## Notation

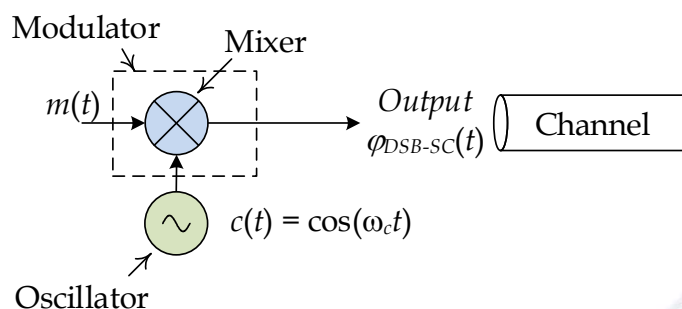


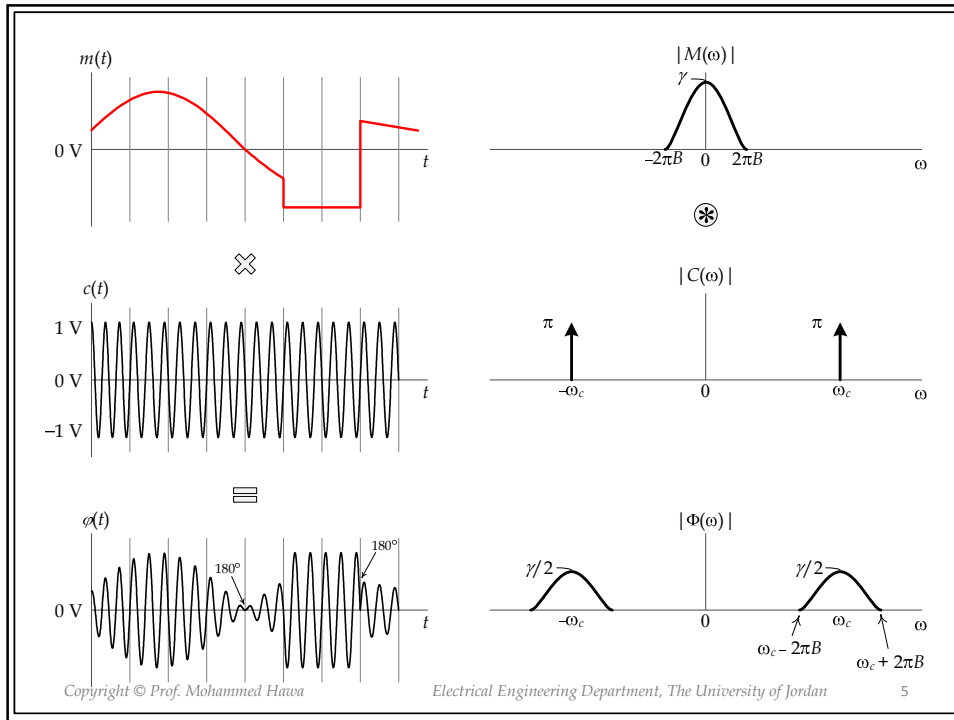
## Three Modulation Types

- $A \propto m(t)$ ;  $\omega_c = \text{constant}$ ;  $\theta_o = \text{constant}$ 
  - Amplitude Modulation (AM)
  - Amplitude Shift Keying (ASK)
- $A = \text{constant}$ ;  $\omega_c \propto m(t)$ ;  $\theta_o = \text{constant}$ 
  - Frequency Modulation (FM)
  - Frequency Shift Keying (FSK)
- $A = \text{constant}$ ;  $\omega_c = \text{constant}$ ;  $\theta_o \propto m(t)$ 
  - Phase Modulation (PM)
  - Phase Shift Keying (PSK)

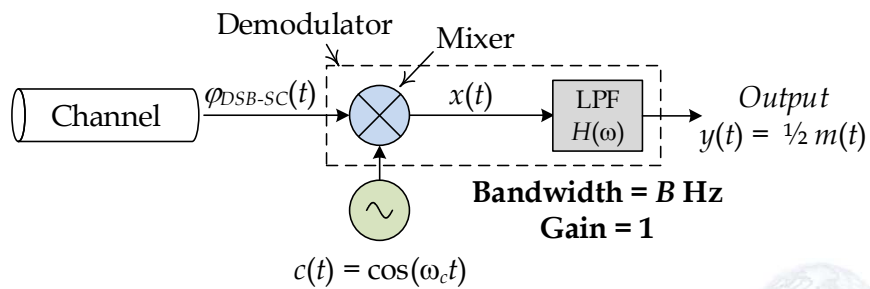


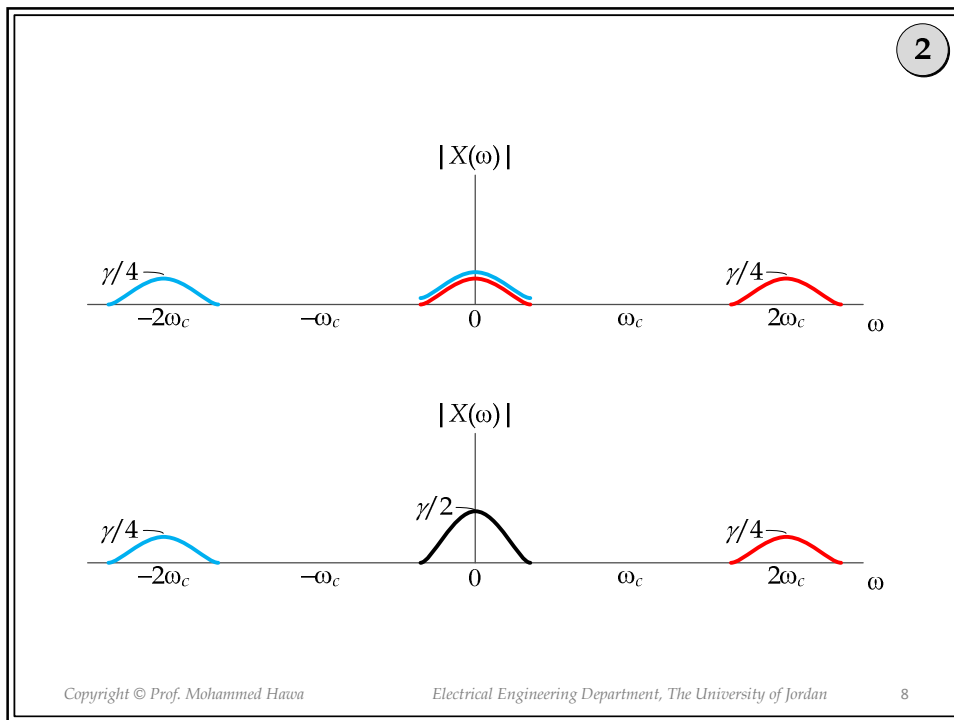
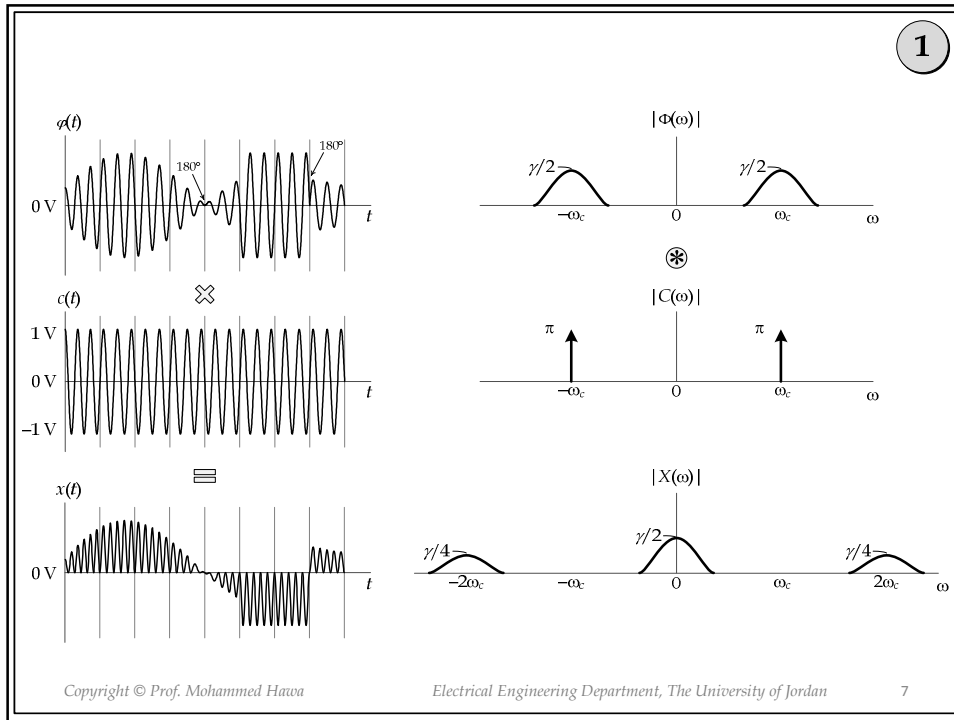
## Double Sideband Suppressed Carrier (DSB-SC) Modulator





# DSB-SC Demodulator





### Final step: LPF

3

The figure illustrates the final step of a modulation process: filtering. It consists of three rows of plots:

- Top Row:** Shows the original modulated signal  $x(t)$  as a high-frequency wave with a varying amplitude. To its right is the magnitude spectrum  $|X(\omega)|$ , which shows a trapezoidal shape centered at  $\omega = 0$ , with side lobes at  $\pm 2\omega_c$ . A red trapezoid labeled "LPF" is overlaid on the spectrum, indicating the filter's passband.
- Middle Row:** Shows the signal after filtering,  $y(t) = 0.5m(t)$ , which is a lower-frequency wave. To its right is the magnitude spectrum  $|Y(\omega)|$ , which is a smooth bell-shaped curve centered at  $\omega = 0$  with a bandwidth of  $2\pi B$ .
- Bottom Row:** Shows the original signal  $x(t)$  and its "Smoothed Output" after the LPF, which is a smoother version of the original signal.

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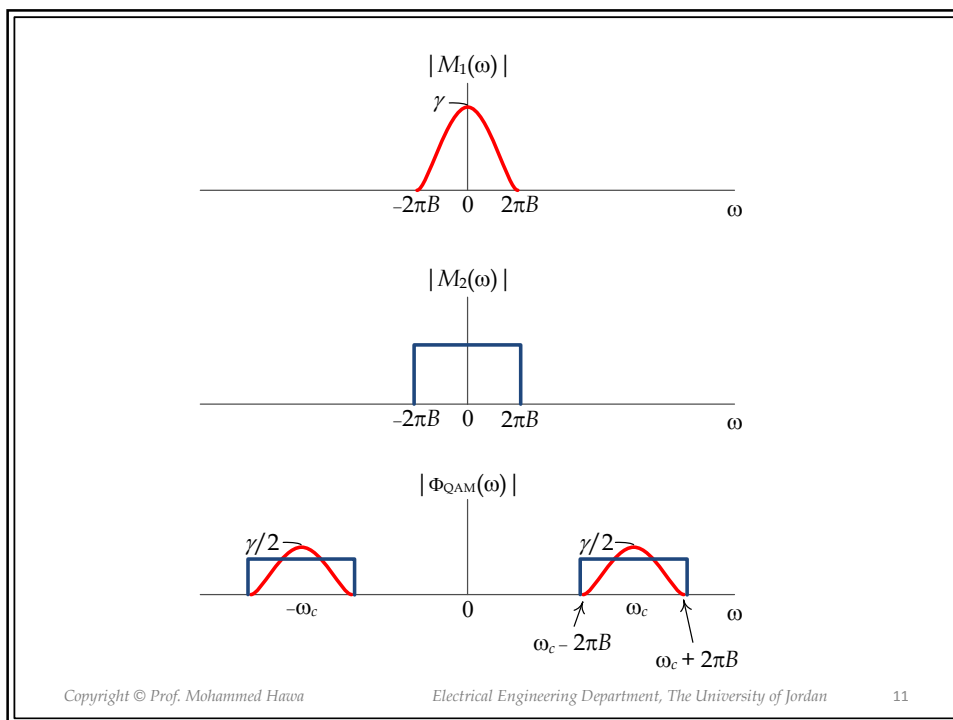
## QAM (Quadrature Amplitude Modulation)

The diagram shows the transmitter structure for QAM:

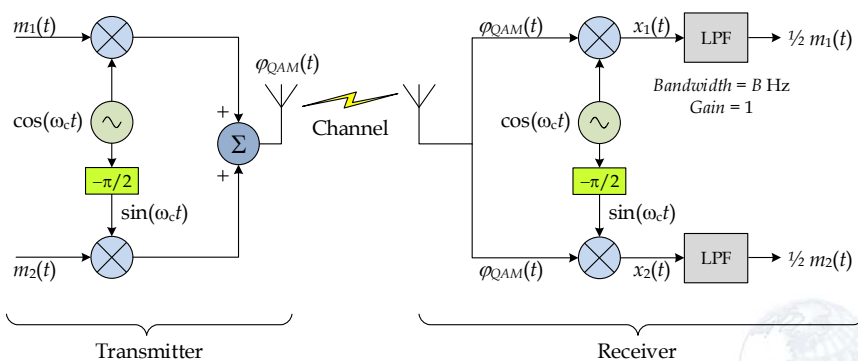
- Two message signals,  $m_1(t)$  and  $m_2(t)$ , are input to two multipliers.
- The carrier signal  $\cos(\omega_c t)$  is generated by a oscillator and split into two paths: one to the first multiplier and one through a  $-\pi/2$  phase shifter to the second multiplier.
- The outputs of the two multipliers are summed at a summer block  $\Sigma$ .
- The resulting signal  $\phi_{QAM}(t)$  is transmitted through a "Channel".

$$\phi_{QAM}(t) = m_1(t) \cos(\omega_c t) + m_2(t) \sin(\omega_c t)$$

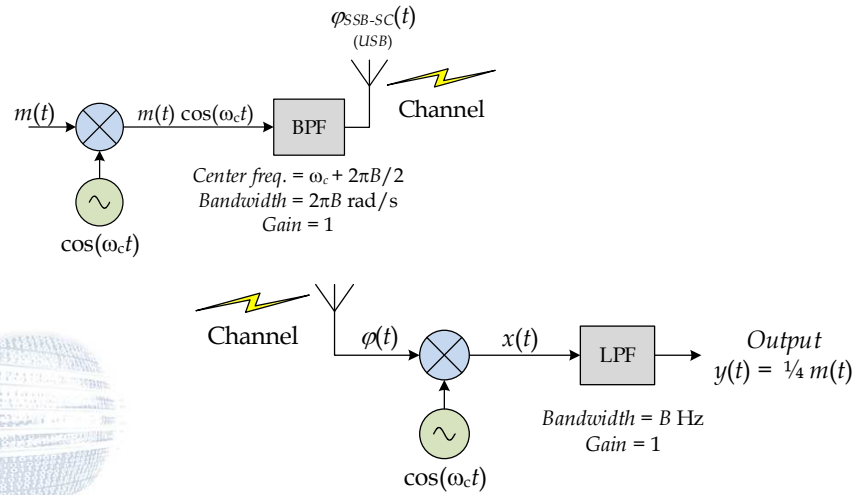
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# QAM Transmitter and Receiver



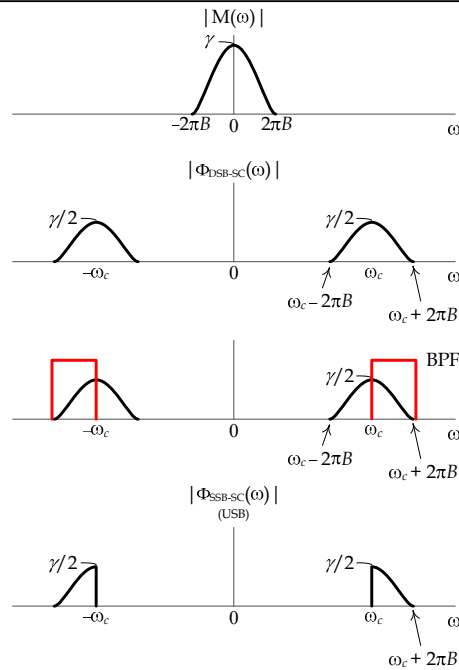
# SSB-SC (USB) Modulation



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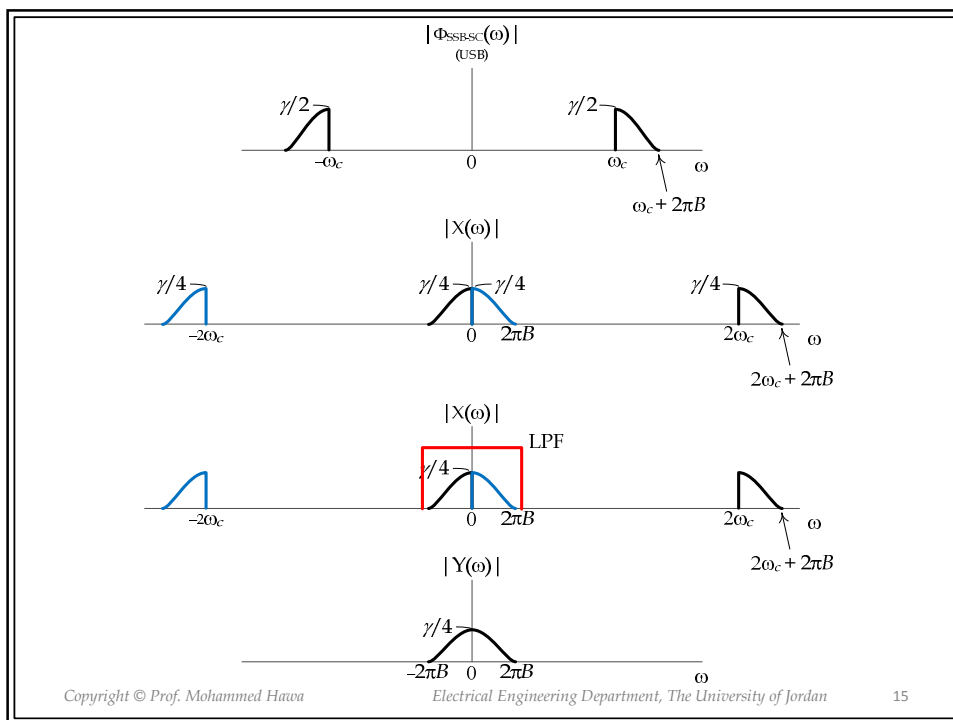
13



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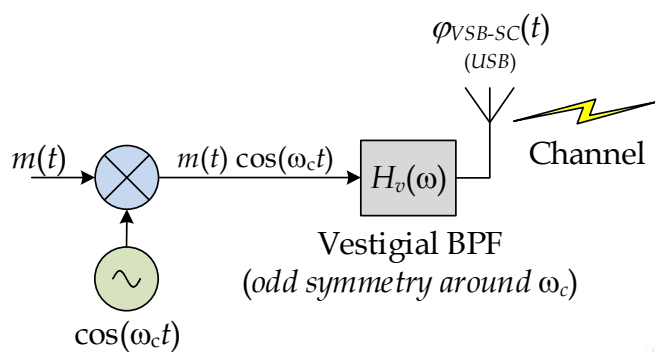
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## VSB-SC (USB) Transmitter

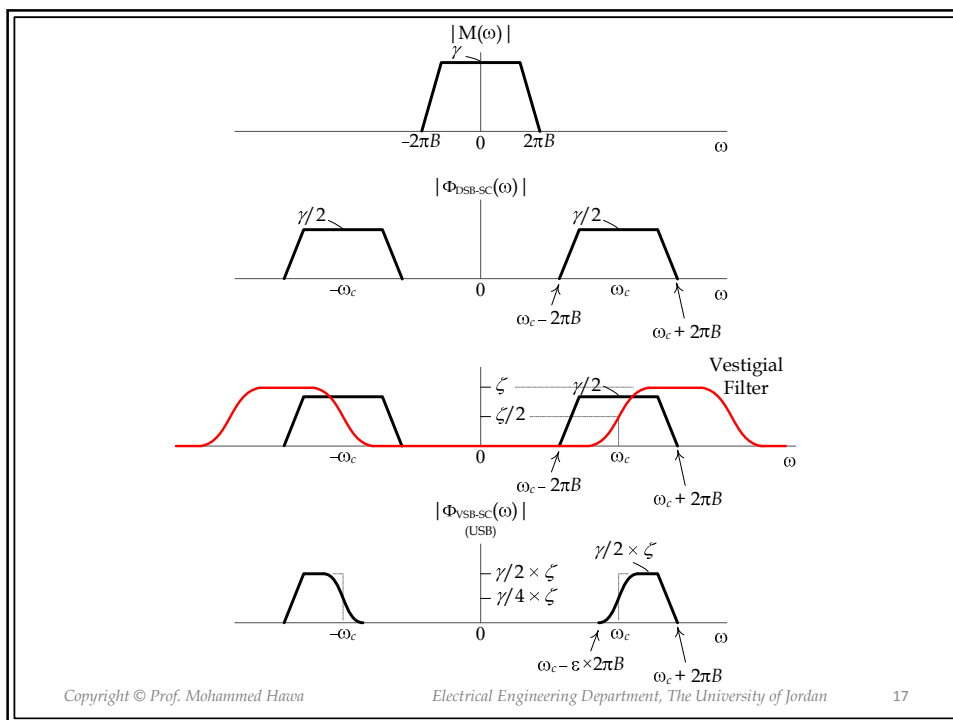


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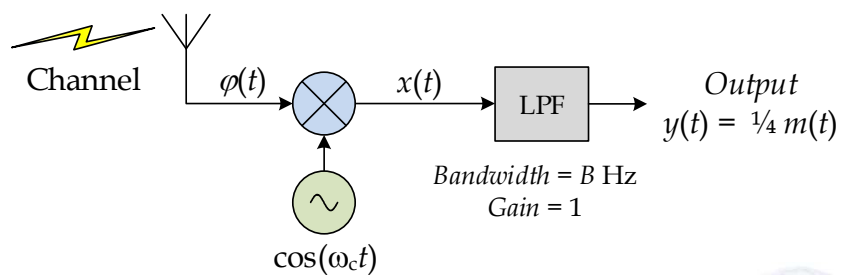
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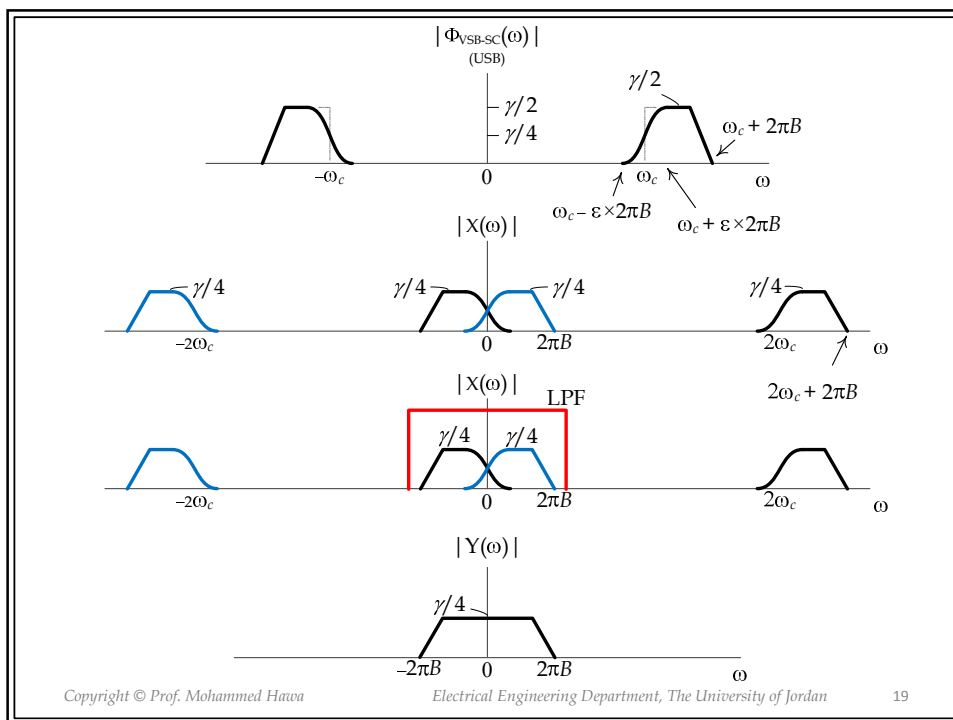
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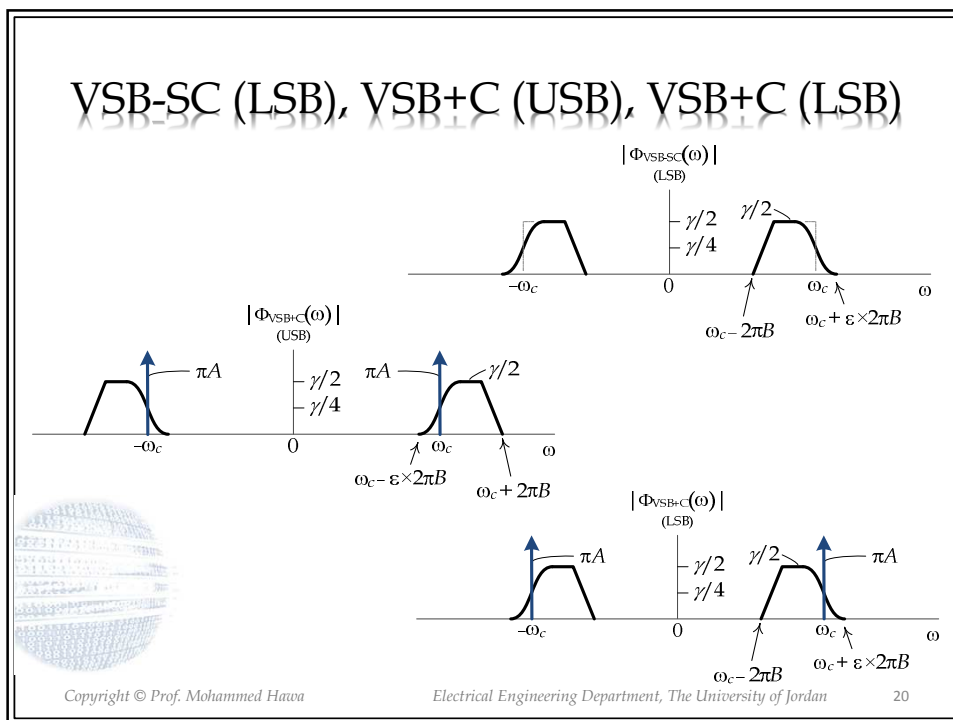


## VSB-SC (USB) Receiver

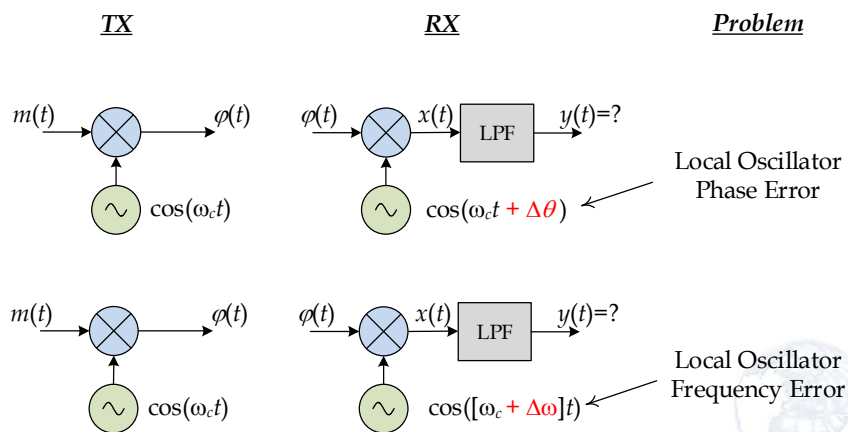




### VSB-SC (LSB), VSB+C (USB), VSB+C (LSB)



# Synchronizing Oscillator at the RX

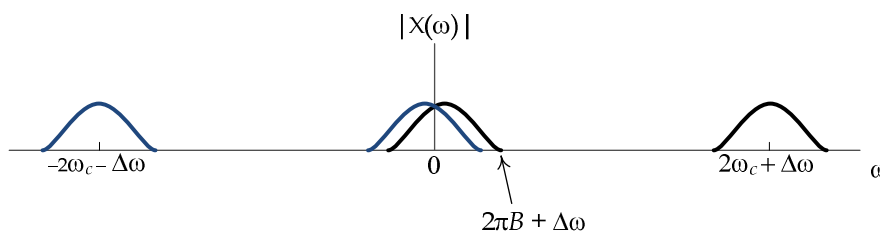


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# Frequency Error at the Receiver



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## To avoid problems due to phase and frequency errors

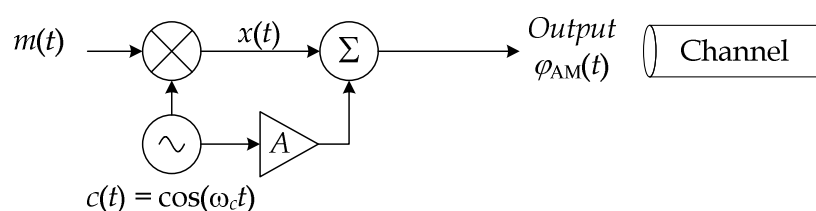
- **Solution #1:** Use a PLL (Phase-Locked Loop) at the RX. A PLL can, by observing  $\varphi(t)$ , recover the exact frequency and phase of the carrier at the TX, and hence use these values at the RX. The PLL is called a **carrier-recovery circuit** (*complex and expensive*). The receiver in this case is known as a **synchronous** or **coherent** receiver.
- **Solution #2:** Do not generate a carrier at the RX. Rather, let the TX send an extra copy of the carrier (e.g., DSB-LC) to help the RX demodulate  $\varphi(t)$ . The RX is known as **asynchronous** or **incoherent** receiver (*cheaper*), but the TX is *power inefficient*.

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## Amplitude Modulation (Double Sideband Large Carrier, DSB-LC or AM)

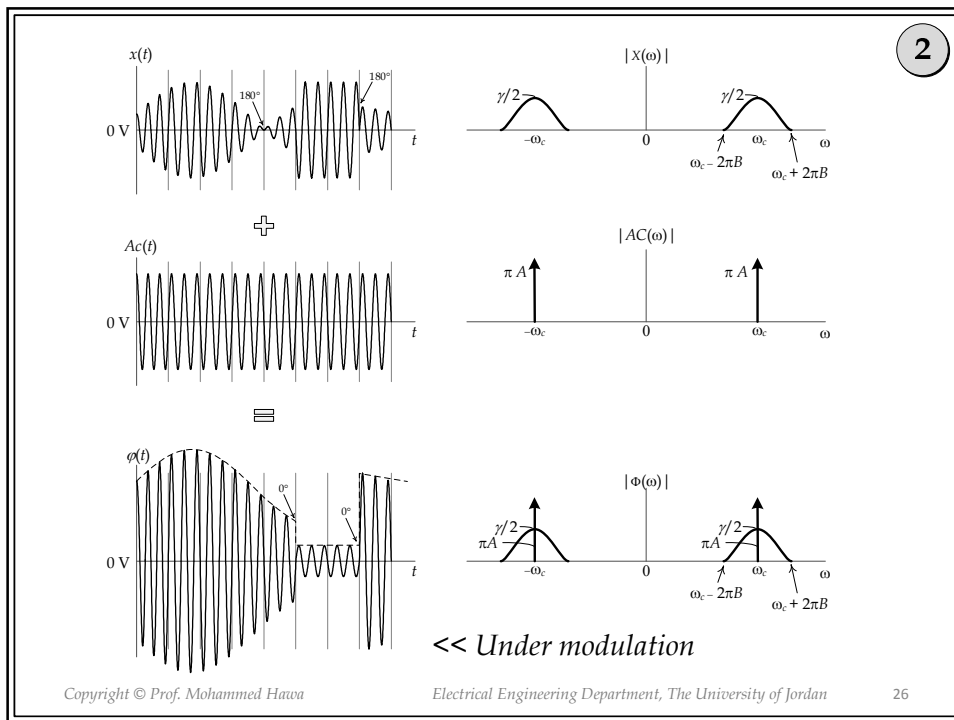
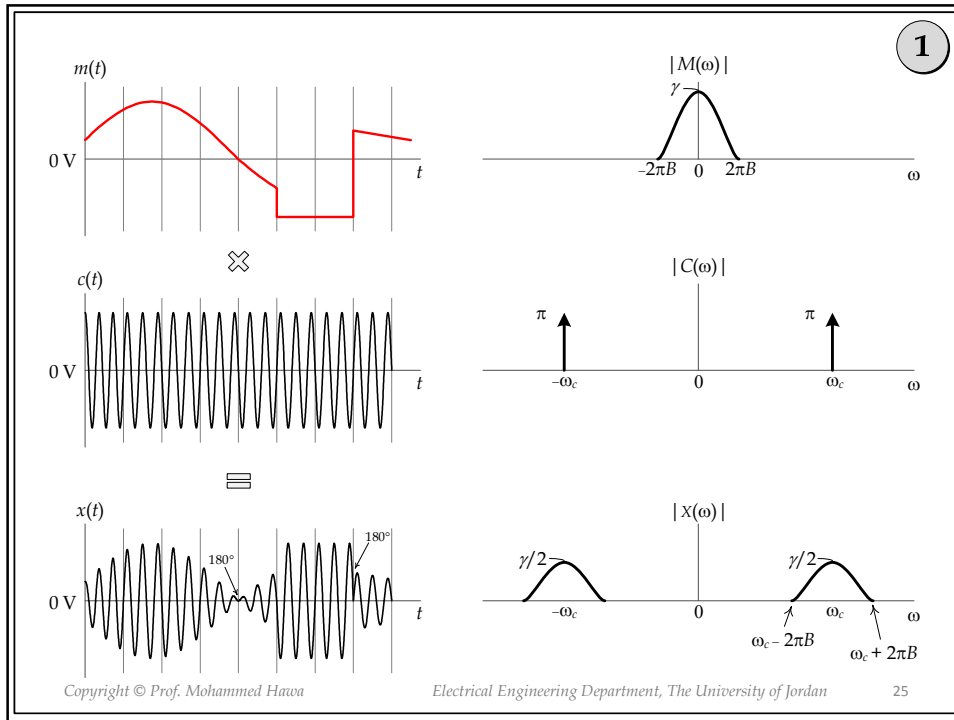


- Three possibilities (based on the value of  $A$ ):
  - Under modulation;  $m < 1$
  - Critical modulation;  $m = 1$
  - Over modulation;  $m > 1$

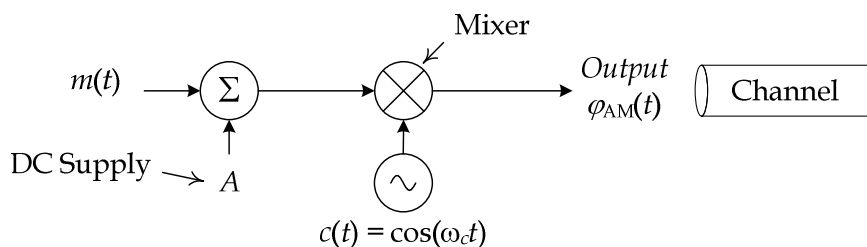
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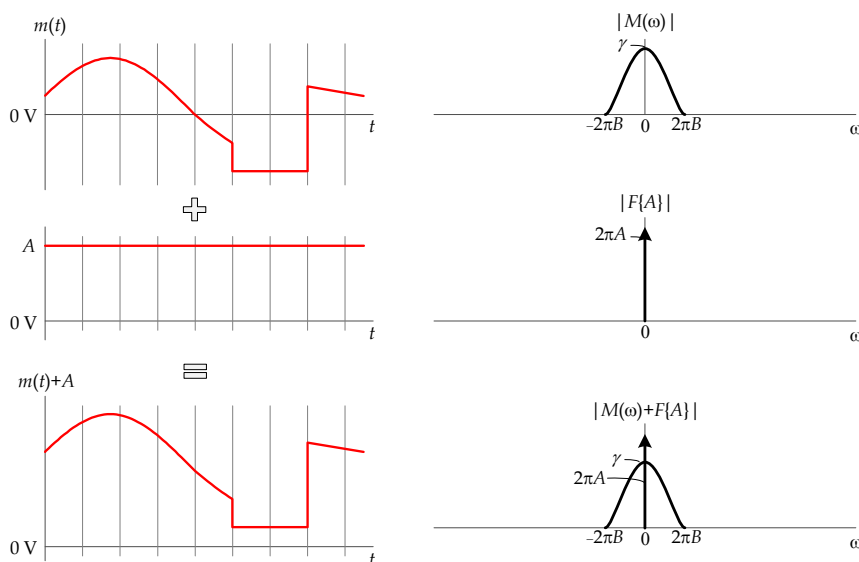
## AM Modulator (Method #2)

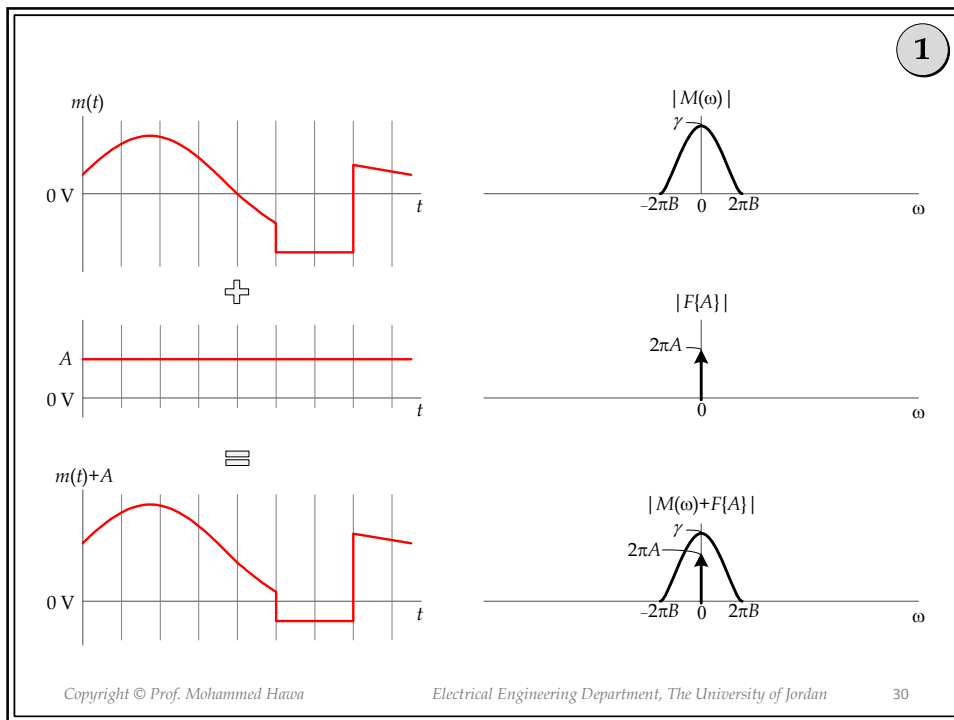
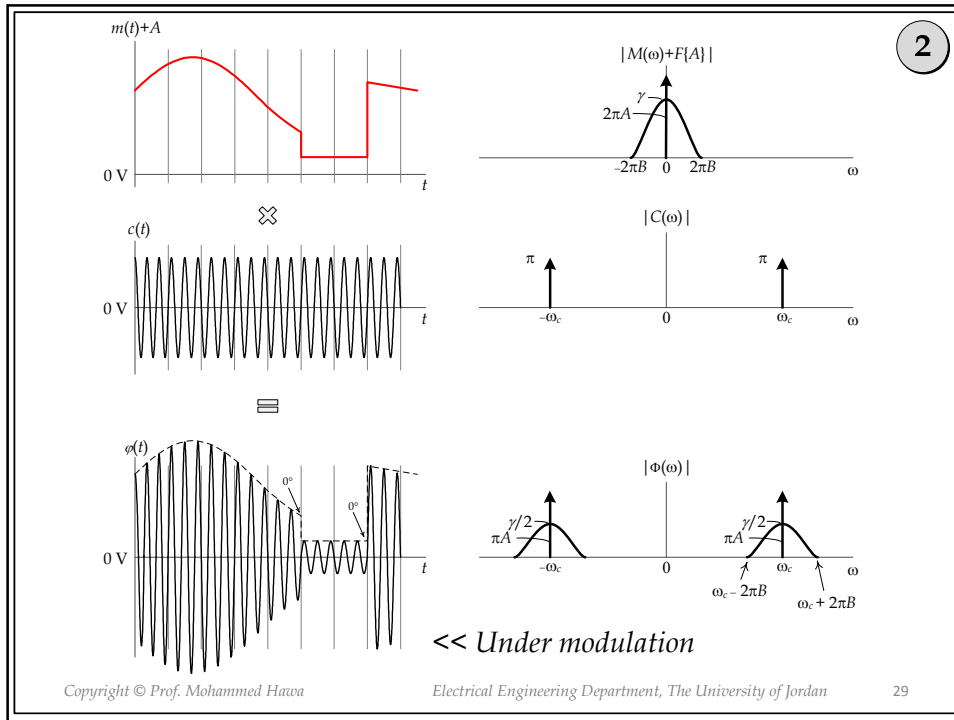


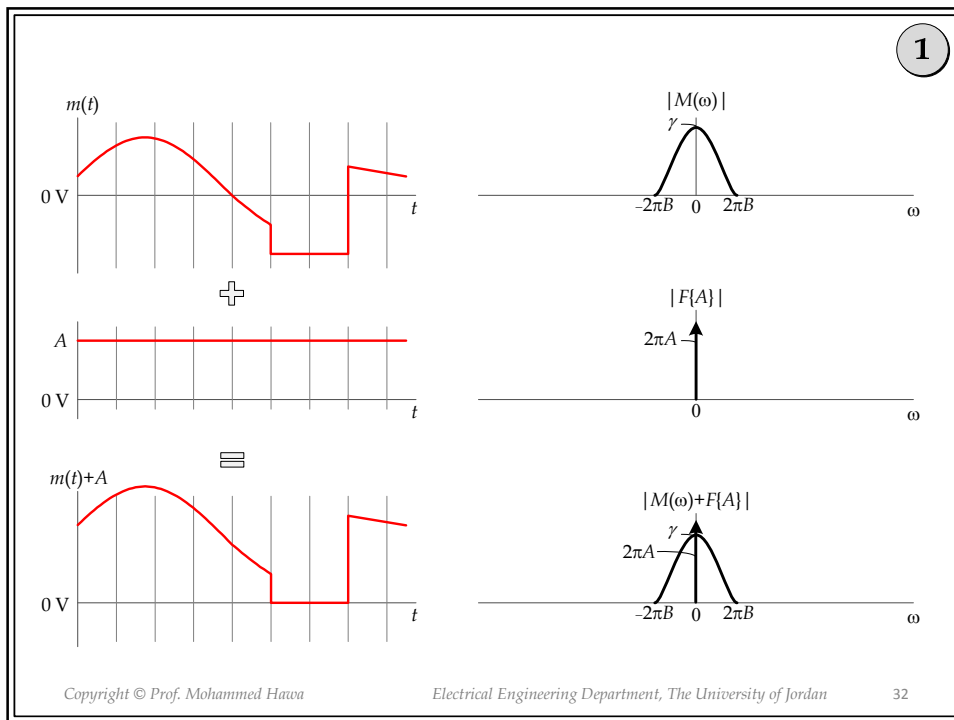
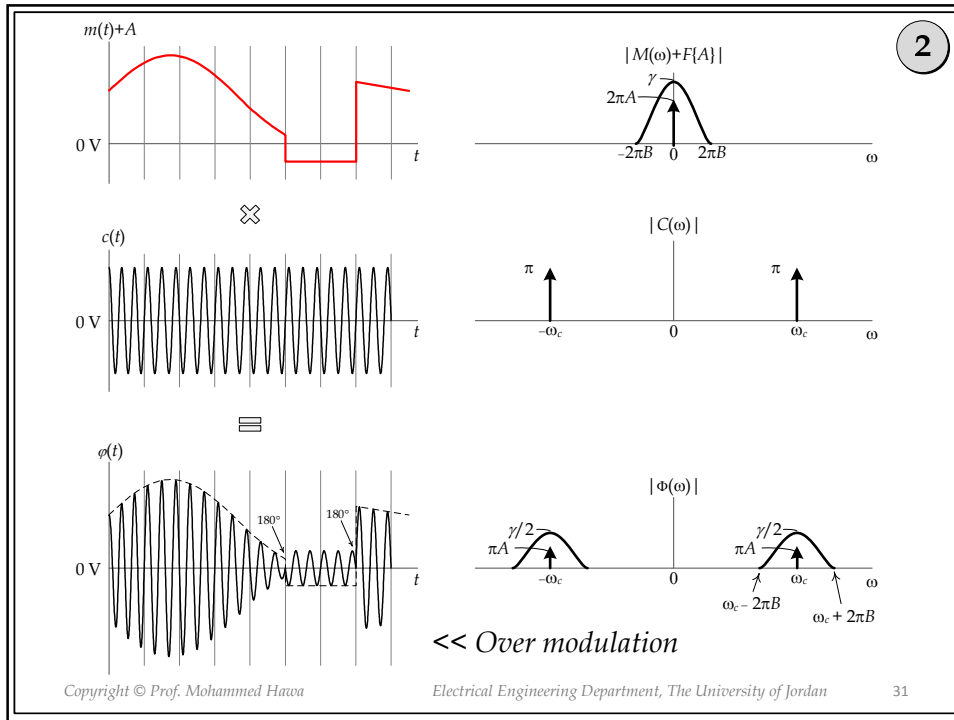
- Three possibilities (based on the value of  $A$ ):

- Under modulation;  $m < 1$
- Critical modulation;  $m = 1$
- Over modulation;  $m > 1$

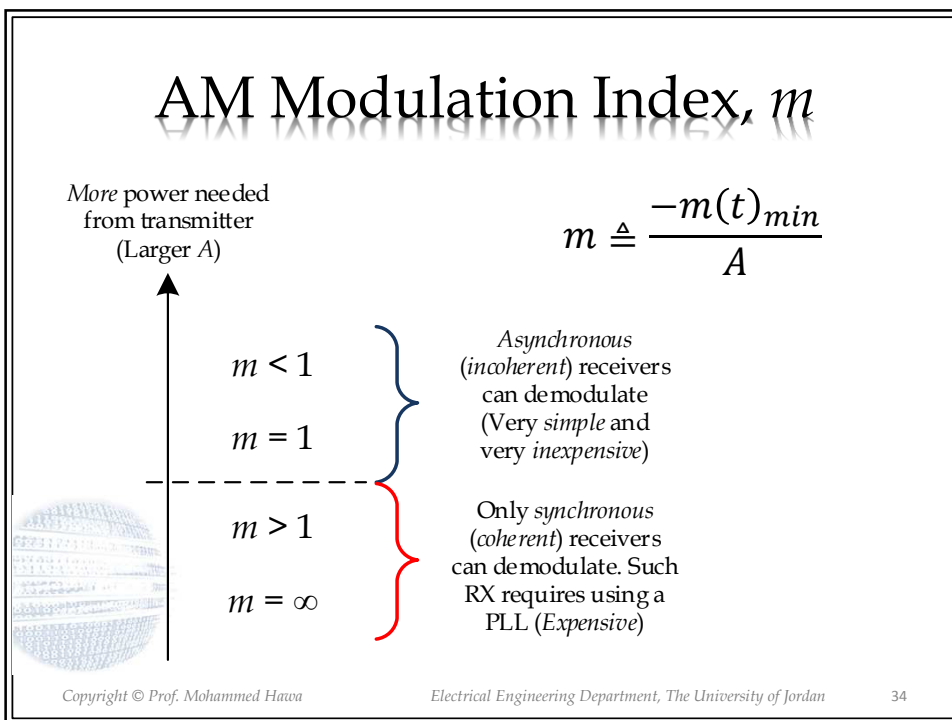
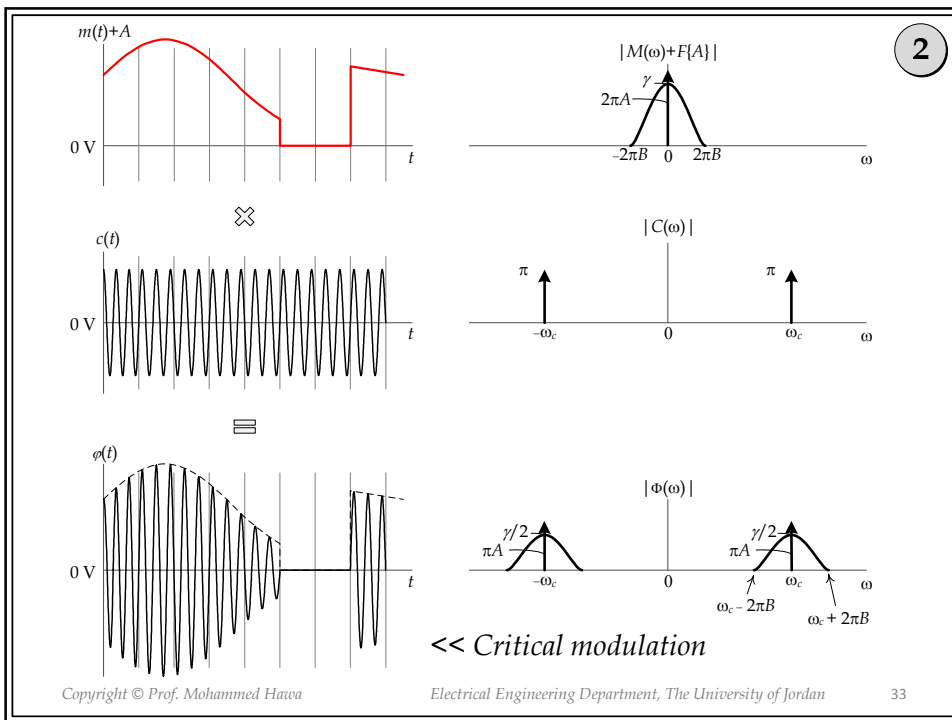
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## Digital Modulation

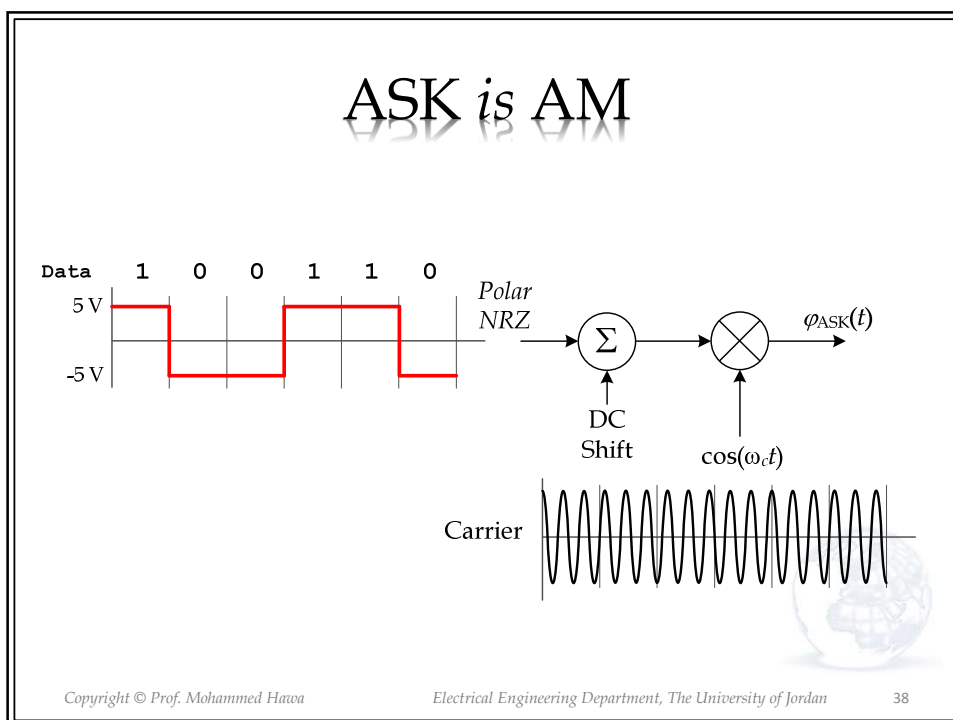
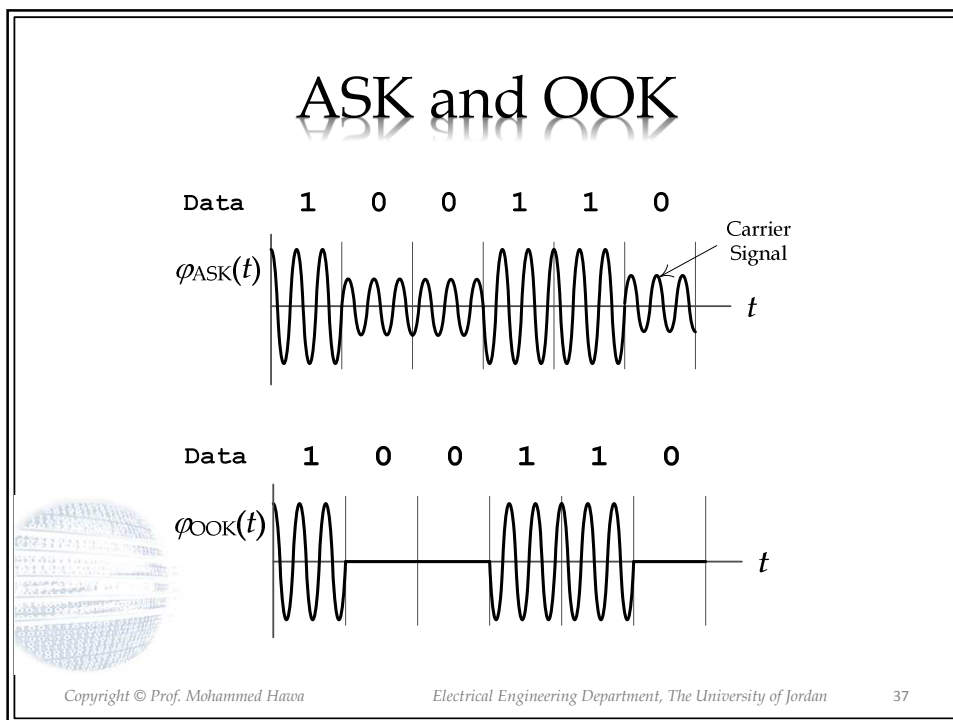
- *Four* main modulation techniques:
  - Amplitude-Shift Keying (**ASK**).
  - Frequency-Shift Keying (**FSK**).
  - Phase-Shift Keying (**PSK**).
  - Quadrature Amplitude Modulation (**QAM**).
- PSK and QAM are the most popular nowadays because of their *smaller* bandwidths.
- PSK and QAM require synchronous detection, which is easier nowadays (PLLs).

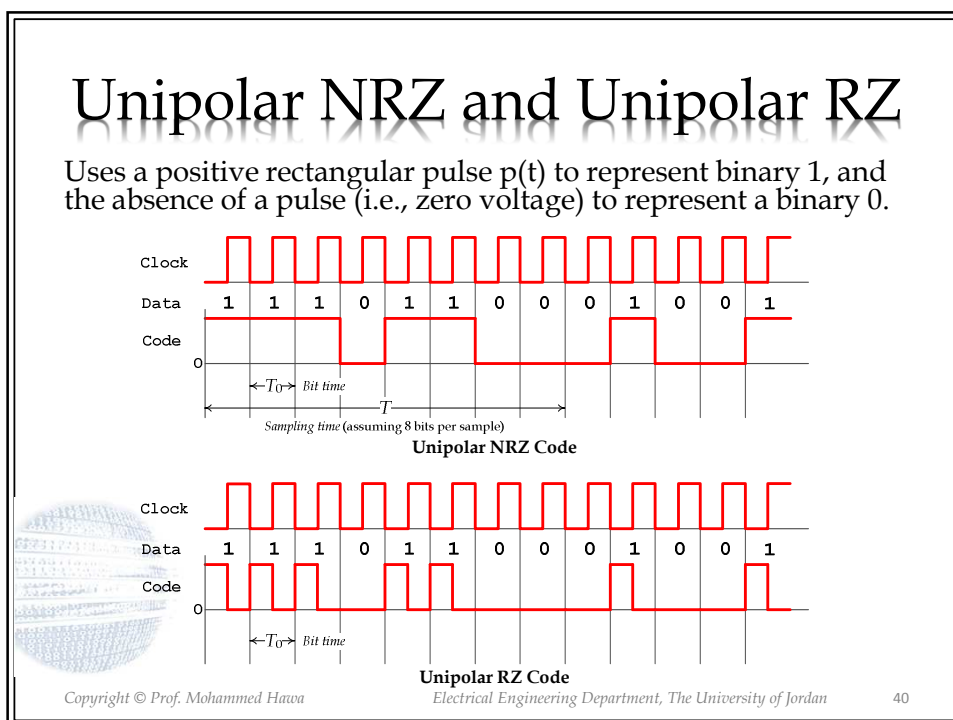
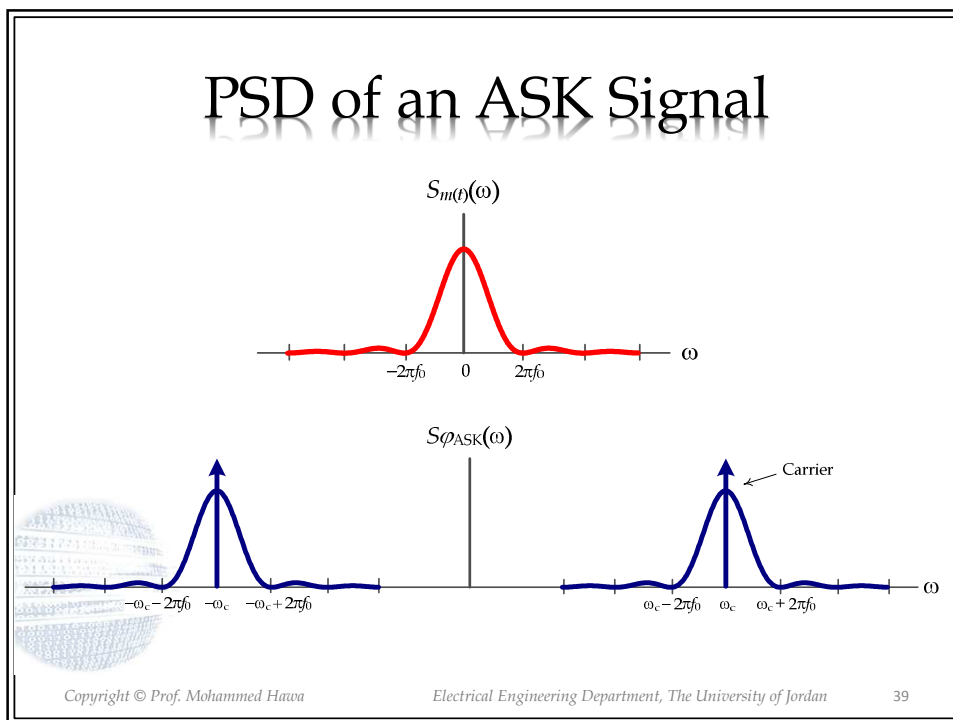


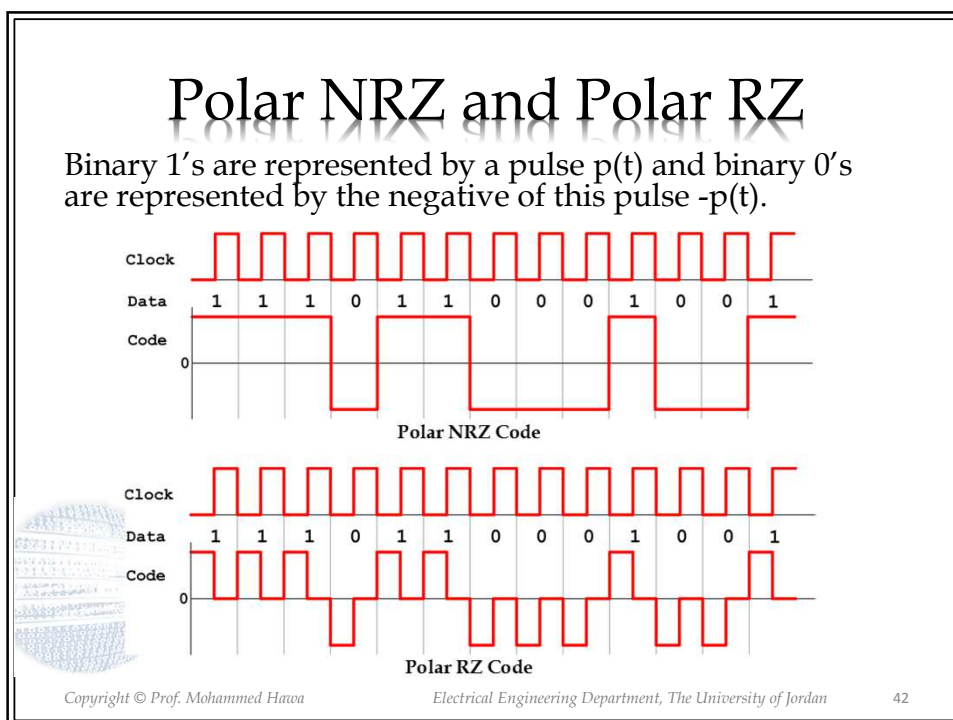
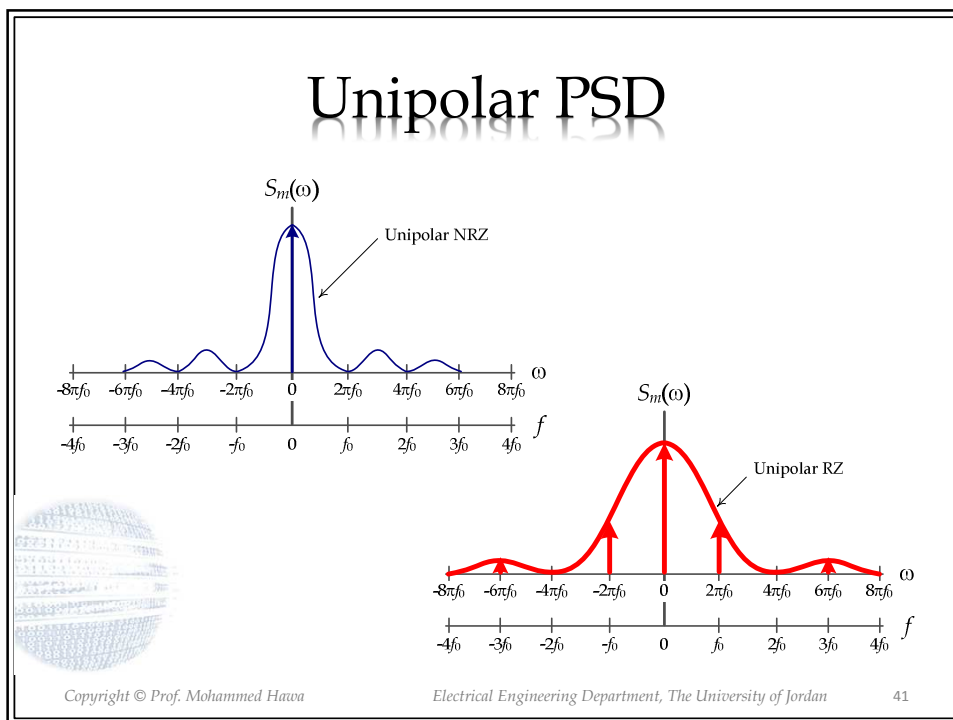
## Analog vs. *Digital* Modulation

- $m(t)$  is Polar NRZ + **AM** = **ASK**
- $m(t)$  is Polar NRZ + **FM** = **FSK**
- $m(t)$  is Polar NRZ + **PM** = **BPSK**
- $m(t)$  is Q-ary NRZ + **PM** = **QPSK**
- $m(t)$  is M-ary NRZ + **PM** = **M-PSK**
- $m(t)$  is M-ary NRZ + **QAM** = **QAM**
- $m(t)$  is M-ary NRZ + **AM** = **M-ASK**

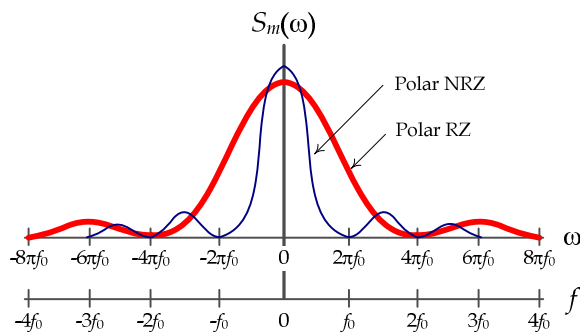








# Polar PSD

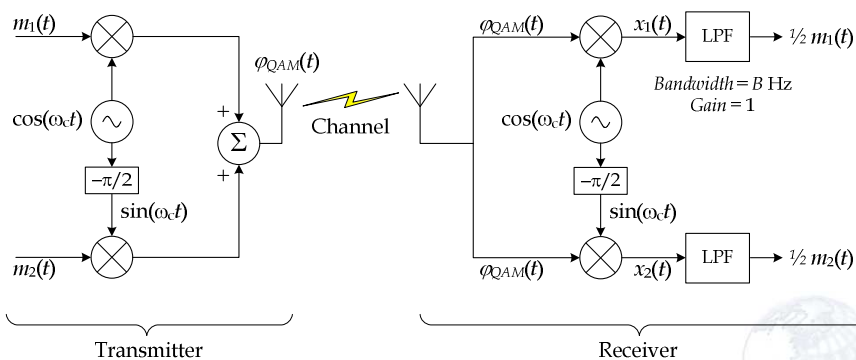


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# QAM: Analog



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